

1. Artist: **Karel Appel Karel**

Appel (1921 – 2006) was a Dutch sculptor and ceramicist.

Karel studied at the State Academy in Amstersam from 1940 to 1943. After World War II, he worked with drawings issued by children. He moved to Paris in 1950 where his paintings took on grotesque features in the form of animals, monsters and people. His paintings also consisted of dynamic shapes and strong colours.



2. Artist: **Kjell Sörensen Ringi**

(1939 – 2010) was a Swedish illustrator, painter, graphic designer, sculptor, author and advertising artist.

His art consists of imaginative, ornate patterns where the small parts of the pattern consist of small figures arranged in parades or other formations, as well as humorous compositions made up of a fantasy architecture reminiscent of American poster art. Kjell also created the official poster for the East Indiaman Götheborg in 2000 and he has also made himself known in Gothenburg through his miniatures.



3. Artist: **Lajos Flessner,**

Born in 1937 in Budapest. In 1956, at the age of 19, he fled from Hungary to Sweden. He came via Helsingør-Helsingborg and the refugee camp in first Mölle and then Uddevalla. Flessner's painting is characterized by a peculiar palette knife technique. This peculiar technique effectively evokes the strange, dreamlike symbolism of the works, with figures appearing that are connected to each other and with a space behind them, often filled with floating butterflies.

See also number 21.



4. Artist: **Olle Langert**

Nils Olof (Olle) Langert (11 June 1924 – 21 December 2016) was a Swedish illustrator, graphic artist, painter and sculptor. The road to art was not straight. He graduated from high school as World War II was coming to an end and wanted to get out and see the world as quickly as possible. He therefore went to sea by signing on a cargo ship that carried him between Gothenburg-Valencia-Barcelona-Cuba-New York. When Olle was back in Gothenburg, he began studying at a painting school called Valand – but his apprenticeship was short. After a school trip to Amsterdam, he went on to Rome and Florence and then remained in Paris for two years (1946-1947).



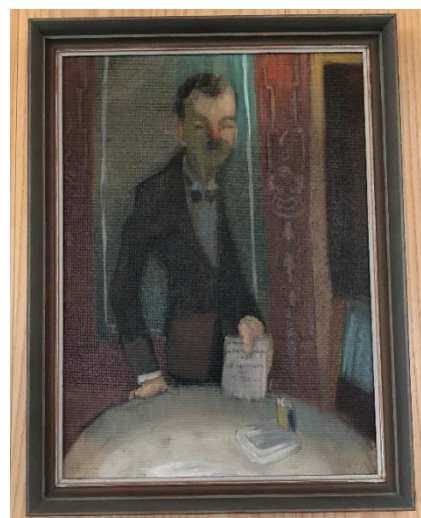
5. Artist: **Torsten Esbjörnsson**

(1925 – 2012) was a Swedish visual artist and graphic artist who was characterized by **strong colors and graphic shapes**.

He studied at the Royal Danish Academy of Fine Arts in Copenhagen, as well as at Mogens Andersén's oppositional art school. In the 1960s, he began to work with an optical, non-figurative imagery with the square and the circle of basic elements reflected in the painting we have on our wall.



6. Artist: More info coming soon.



7. Artist: **Olle Nyman**

(1909 – 1999) was a Swedish painter, sculptor and textile artist. Olle studied at the Royal Academy of Fine Arts in Stockholm from 1929 to 1934 with Olle Hjortzberg. He later became professor of painting at the Royal Institute of Art in Stockholm from 1953 to 1963. With cubism as a starting point, Olle has developed a string of restrained pictorial form with melodically well-tuned colour tones, often against a grey base tone.



8. Artist: **Peter Christian Dahl**

Born 1934 in Oslo, died 2019 in Stockholm. Peter Dahl had his big public breakthrough in 1982 at Konsthuset in Stockholm with, among other things, the painting "The Park". See also number 46.



9. Artist: **Karl Gustaf Lennart Gram**

(31 August 1910 – 5 January 1996) was a Swedish politician. As a painter, he has depicted quiet home interiors in an austere and simple form with the young woman at the centre. His style was characterised by figurative, simplified form and colouristic balance. Later, landscapes and still lifes became his dominant motifs. See also number 23.



10. Artist: **Richard Strange Mortensen**  
(23 October 1910 – 6 January 1993) was a Danish painter, graphic artist and professor at the Royal Danish Academy of Fine Arts.



11. Artist: **Esaias Thorén**  
(1901 – 1981) was a Swedish painter, illustrator, graphic artist and sculptor. Esaias first wanted to be a musician, but after seeing a painting by Gösta Adrian-Nilsson, he started painting instead. He has studied in both Stockholm and Paris, and a combined studio and painting school called Modern Advertising was started in 1927 together with Sven Jonson.  
See also numbers 14 & 30.



12. Artist: **Karl Gustaf Nilson**  
K. G Nilson (born January 23, 1942 in Falun, Sweden) is a Swedish painter and graphic artist. KG studied at Valand Art School in Gothenburg in 1961, at Atelier 17 in Paris in 1962 and at the Royal Institute of Art in Stockholm from 1963 to 1968. See also number 13.



13. Artist: **Karl Gustaf Nilson**

K. G. Nilson (born January 23, 1942 in Falun, Sweden) is a Swedish painter and graphic artist. KG studied at Valand Art School in Gothenburg in 1961, at Atelier 17 in Paris in 1962 and at the Royal Institute of Art in Stockholm from 1963 to 1963 1968. See also number 12.



14. Artist: **Esaias Thorén**

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See also numbers 11 & 30.



15. Artist: **Axel Olson**

Axel Bernhard Olson (22 October 1899 – 7 September 1986) was a Swedish painter, illustrator and graphic artist. See also number 43.



16. Artist: **Kjell Lennart Engman**

(born June 3, 1946 in Stockholm) is a Swedish glass artist who has been a designer for Kosta Boda since 1978. Kjell studied at the University College of Arts, Crafts and Design in Stockholm and at the Pilchuck Glass School in Washington.



17. Artist: **Carl Fredrik Vilhelm Reuterswärd**

(4 June 1934 – 3 May 2016) was a Swedish painter, graphic artist, sculptor and poet.

Carl Fredrik Reuterswärd is best known for his sculpture [Non-Violence](#), which depicts a revolver with a knot on the barrel. It was created as a reaction to the assassination of John Lennon in 1980 and has become a symbol of the struggle for peace all over the world. See also numbers 19 & 28.



18. Artist: **Benno Arzt**

Born in 1941 in Stockholm but active in Malmö since 1975. Benno is a visual artist and wood sculpture. His pictorial works have also been turned into colourful rugs.



19. Artist: **Carl Fredrik Vilhelm Reuterswärd**

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20. Artist: **Anders Palmér**

Was born in Stockholm in 1958 and is an artist and graphic artist. His art is characterized by a few warm colors that together form fantastic landscape motifs that are so inviting, you almost feel the warmth of the sun from a summery Gotland or a sun-drenched Tuscany, which are often the places that are the source of inspiration for Anders' oil paintings and lithographs.



21. Artist: **Lajos Flesser,**

Born in 1937 in Budapest. In 1956, at the age of 19, he fled from Hungary to Sweden. He came via Helsingør-Helsingborg and the refugee camp in first Mölle and then Uddevalla. Flesser's painting is characterized by a peculiar palette knife technique. This peculiar technique effectively evokes the strange, dreamlike symbolism of the works, with figures appearing that are connected to each other and with a space behind them, often filled with floating butterflies. See also number 3.



22. Artist: **Ingela Palmertz**

Born in 1941 and based in Gothenburg. Educated at Hovedskous School of Painting and 1981 – 1986 at Valand Academy of Fine Arts in Gothenburg. Ingela works primarily with sculpting in metal but has also made a number of public works and received large amounts of scholarships.



23. Artist: **Karl Gustaf Lennart Gram**

(31 August 1910 – 5 January 1996) was a Swedish politician. As a painter, he has depicted quiet home interiors in an austere and simple form with the young woman at the centre. His style was characterized by figurative, simplified form and coloristic balance. Later, landscapes and still life became his dominant motifs. See also number 9.



24. Artist: **Ingvar Olson**

(1928–2007) was a visual artist and conservator from Gothenburg. Ingvar studied in 1953 at Hovedskous, Slöjdföreningen and Valand from 1954 to 1956.





25. Artist: Lennart Jirlow **Lennart Jirlow**

(born 1936 in Stockholm) is a Swedish painter. He studied at the University College of Arts, Crafts and Design in Stockholm and the Academy of Fine Arts in Florence, and has been active in France since his first exhibition in Stockholm in 1958. Povel Ramel has also paid tribute to the artist through the song "Like an old man on a painting by Lennart Jirlow".



26. Artist: Lars Hellsten **Lars Hellsten**

Born 1933, is a Swedish glass artist. Between 1964 and 1972 he was a designer for Skruft glassworks and then transferred to Orrefors glassworks in 1972. Several of Hellsten's works can be found in both hotels and hospitals as decorations.



27. Artist: **Bengt Karl Erik Lindström**

Bengt Lindström (1925 - 2008) was a Swedish painter and graphic artist. Bengt studied for a short period at the University College of Arts, Crafts and Design and Grünewald's School of Painting in Stockholm. He then went to Copenhagen and Chicago for further training. From 1948 onwards he worked in Paris, where he also studied for much of his time. Bengt created several public works in the form of murals and the outdoor sculpture at Sundsvall-Timrå Airport in the shape of a capital Y. He used large sheets of paint in garish colours, often depicting distorted faces.



28. Artist: **Carl Fredrik Vilhelm Reuterswård**

Carl Fredrik Reuterswård (4 June 1934 – 3 May 2016) was a Swedish painter, graphic artist, sculptor and poet. Carl Fredrik Reuterswård is best known for his sculpture [Non-Violence](#), which depicts a revolver with a knot on the barrel. It was created as a reaction to the assassination of John Lennon in 1980 and has become a symbol of the struggle for peace all over the world.



29. Artist: **Ernst Billgren**

Born 1957 in Danderyd, Sweden, is a Swedish artist and writer. Ernst also goes by the alias Wilhelm von Kröckert. Ernst began his studies at Valand Academy of Fine Arts in 1982. In 1997 he became a member of the Royal Swedish Academy of Fine Arts.



30. Artist: **Esaias Thorén**

Esaias Thorén (1901 – 1981) was a Swedish painter, illustrator, graphic artist and sculptor. Esaias first wanted to be a musician, but after seeing a painting by Gösta Adrian-Nilsson, he started painting instead. He has studied in both Stockholm and Paris, and a combined studio and painting school called Modern Advertising was started in 1927 together with Sven Jonson.

See also numbers 11 & 14.



31. Artist: More info coming soon. Artwork:

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32. Artist: **Tom Van Den Bergen**

The Dutch artist Jan van den Bergen lived and practiced his artistry in Fåglavik, Herrljunga during the years 1988 - 2008. His paintings are very special and, according to his own words, he lived in his paintings. In 1995, the Municipality of Herrljunga showed Jan van den Bergen its appreciation by awarding him the Culture Prize of the Year on the grounds that his art combined a high level of technical skill with a visionary ability to open up new worlds that break ingrained patterns of thought.



33. Artist: **C Göran Karlsson**

Born 1944 in Uppsala, is a Swedish painter, graphic artist and sculptor. Göran studied at the Royal Academy of Fine Arts in Stockholm from 1967 to 1972. Initially, Göran painted detailed, realistic paintings, often depicting landscapes, but later in the 1970s he developed painting more in the abstract direction - as you can see in the artwork we have with us. See also numbers 34, 42 & 45.



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35. Artist: **Göran Wärrff**

(born 1933 in Slite County) is a Swedish designer and glass artist. Göran studied at the Technische Hochschule and applied arts and crafts at the Hochschule für Gestaltung Ulm in Germany and studied painting in England.

Together with his wife at the time, he worked as a designer at Pukeberg Glassworks and later moved to Kosta Glassworks (1975 – Kosta Boda). They also jointly received the Lunning Prize in 1968 for, among other things, the Brava tableware series. Göran has also created a number of public artworks, including the glass baptismal font in Växjö Cathedral.



36. Artist: **Lars Persson**

(1937 – 1999) was a Swedish painter. "Lasse" studied at Signe Barth's painting school in Stockholm and made study trips to, among other places,

Netherlands, Belgium and Germany. For a time, he lived in France and took the opportunity to study at the Académie Julian in Paris. She made her debut during a solo exhibition in Lidköping in 1957 and subsequently held several solo exhibitions, including at Läckö Castle. His art consists of non-figurative compositions, still lifes, interiors and figures with geometric pictorial structure and landscapes.



37. Artist: **Pierre Olofsson**

(1921 – 1996) was a Swedish painter, graphic artist and sculptor. Pierre studied at the Academy of Fine Arts, where he belonged to the concretists. By the end of the 1940s, he had gone from playful, cubist painting to a non-figurative art to which he remained largely faithful. Circles cut over each other and move in an eternal rhythm.



38. Artist: **Axel Olson**

(1899 – 1986) was a Swedish painter, illustrator and graphic artist. In 1922 he travelled to Italy and Germany to paint. The following year, he settled in Berlin and became a pupil of Alexander Archipenko. In Berlin, he became acquainted with the continent's avant-garde paintings, such as cubism, futurism and constructivism. Axel was mainly surrealist in his expression and liked to create imaginative figure compositions and landscapes. His work is represented in the collections of Nationalmuseum and Moderna Museet, among others.

See also number 15.



39. Artist: **Peder Duke**

(1938 – 2003) was a Swedish artist. Peder studied at the University College of Arts, Crafts and Design and the Académie Libre before continuing his studies at the Royal Academy of Fine Arts in Stockholm. In addition to his studies, Peder was also active as a teacher at artistic schools and painting courses. Peder Duke is represented at, among others, Moderna Museet, Stockholm City Museum and Gustav VI Adolf's art collection.



40. Artist: More info coming soon.



41. Artist: **Sven Jonson**

(1902 – 1981) was a Swedish surrealist painter. Sven first studied to become a professional painter but quickly became more interested in art. In 1922 he began to paint more artistically and in 1925 he began studying at Wilhelmson's painting school in Stockholm. In 1927, the combined painting school and studio Modern Reklam was opened together with Esaias Thorén, the studio became a gathering place for all artists in Halmstad. Sven is characterized by desolate landscapes in light yellow and brown tones, often also with human figures. During the last part of Sven's oeuvre, a blue colour scheme dominated, often with motifs that reflected his interest in space, the constellations and the planets – perhaps something can be glimpsed in the painting on our wall?



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44. Artist: **Waldemar Lorentzon**

(1899 – 1984) was a Swedish painter, illustrator and graphic artist. Waldemar began his studies in 1919 at Wilhelmson's painting school in Stockholm and then went on to Althin's painting school from 1920 to 1921, after which he also went to Germany and Paris. Waldemar has participated in the international exhibition L'Art d'Aujourd'hui in Paris, where Léger and Picasso, among others, also exhibited their artworks. His paintings are often ambiguous, such as the famous Cosmic Mother, in which a female figure merges with a dreamlike landscape. Waldemar devoted himself mainly to church painting, among his works can be mentioned the ceiling painting in Skavböke chapel in Enslöv parish, as well as the apse roof in Reftele church in Småland.



45. Artist: **C Göran Karlsson**

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46. Artist: **Peter Christian Dahl**

Born 16 February 1934 in Oslo, died 17 May 2019 in Stockholm. Peter Dahl had his big public breakthrough in 1982 at Konstnärshuset in Stockholm with, among other things, the painting "The Park". See also number 8.

